Extract of a letter from Capt. Camillo Paderewi, to Dr. Mead, dated from Naples Nov. 18th 1752

Reader & Parson from the Italian
Feb. 6, 1753.

The things, of which I have the charge, are many & extraordinary consisting of

* Metals, that is, Bronzes, Silver & Gold of all kinds, of excellent workmanship.
* Beautiful Cameos & intaglios.
* Ships of all sorts.
* Various productions of the Earth, such as; grain, beans, figs, dates, nuts, pistachios, almonds, rice, bread.
* Colours for Printing
* Medicines in pills, and other forms with their Marks.
* A phial of oil.
* Gold Lace, perfectly well preserved, and extremely curious, on account of its being made with many gold, upon one without any silk or other yarn.

Soap, bran, and a variety of other things which it were tedious here to enumerate, but there will be a relation of the whole published which I shall immediately send to you, as I hope you have received the book of Mongezor Bayard, already sent, which of little signification.
It is not a month ago, that these have been found many volumes of Papiros, but turned to a sort of charcoal to which, being touched, it falls readily into ashes. Nevertheless by his Majesty's orders I have made many trials to open them but all to no purpose, excepting some words, which I have picked out entire, where there are diverse bits, by which it appears in what manner the article was written. The form of the characters, made with a very black tincture that overcomes the darknes of the charcoal, I shall here imitate in two short lines: their fidelity to the king not permitting me to tend you any more.

\[ N. ALTERIVS. DYLC \]
\[ DEM. CYRIS. CRUDE \]

This is the size and shape of the characters. In this bit there are eight lines. There are other bits with many other words, which are all preserved in order for their publication.

There have been found three beautifully statues of Marble, and one of them excellent. Six heads of stone, of which there is one, that gives hopes of finding the statue it belongs to. It is a young Hercules of a kind of work, that has no fellow in the way of Metal, having the hair braided in a surprising manner. Likewise several little figures of metal, a Pluton very neat and well-painted; and there is not a day passes in which they do not bring to me some curiosity ready found.
The words in the original letter are, come spesso che avera ricevuto il libro de Moncy. Bazardi inviato gli a benche non tessa.

I suspect an unaccuracy here in the original and that he meant, excepting some bits which I have picked out entire, where there are several words.

I have omitted in the translating a great many superlatives, which from their abuse have no signification in the Italian language, and are ridiculous when translated into any other.